

William W. Waters  
**MidiSonate\_91**

für zwei Miaulinen und circa 53 Mauken (Midi-Violenen; Midi-Pauken)

1

vln  
vln  
timp  
timp  
timp

10

vln  
vln  
timp  
timp  
timp

17

vln  
vln  
timp  
timp  
timp

23

Violin I and II staves show melodic lines with various accidentals. The first timpani staff has rests, while the second and third timpani staves play a rhythmic pattern of eighth notes with some accidentals.

28

Violin I and II staves continue with melodic lines. The first timpani staff has rests, while the second and third timpani staves play a rhythmic pattern of eighth notes with some accidentals.

35

Violin I and II staves feature complex rhythmic patterns with many triplets. The first timpani staff has rests, while the second and third timpani staves play a rhythmic pattern of eighth notes with many triplets.

38

Violin I and II staves continue with complex rhythmic patterns and triplets. The first timpani staff has rests, while the second and third timpani staves play a rhythmic pattern of eighth notes with many triplets.

39

Violin I and Violin II parts for measures 39-40. The Violin I part features a melodic line with a trill-like figure in measure 39 and a descending eighth-note scale in measure 40. The Violin II part plays a rhythmic accompaniment of eighth notes. The timpani parts are empty.

40

Violin I and Violin II parts for measures 40-41. The Violin I part continues the descending eighth-note scale from measure 40. The Violin II part plays a rhythmic accompaniment of eighth notes. The timpani parts are empty.

41

Violin I and Violin II parts for measures 41-42. The Violin I part continues the descending eighth-note scale. The Violin II part plays a rhythmic accompaniment of eighth notes. The timpani part has a melodic line in measure 42.

44

Violin I and Violin II parts for measures 44-45. The Violin I part features a melodic line with a trill-like figure in measure 44 and a descending eighth-note scale in measure 45. The Violin II part plays a rhythmic accompaniment of eighth notes. The timpani part has a melodic line in measure 45.

45

Violin I and II staves show a complex melodic line with triplets and sixteenth notes. The timpani part features a rhythmic pattern of eighth notes with various accidentals.

47

Measures 47-55. The violin parts are mostly silent. The timpani part continues with a rhythmic pattern of eighth notes, showing a melodic line with various accidentals.

56

Measures 56-60. The violin I part has a melodic line with some rests. The timpani part has a rhythmic pattern of eighth notes with various accidentals.

61

Measures 61-65. The violin I part has a melodic line. The timpani part has a rhythmic pattern of eighth notes with various accidentals.