

Bruxelles 05

William W. Waters

Allegro (♩ = 120)

Piccolo
mf

Flute
mf

Oboe
mf

English Horn in F
mf

Clarinet in B♭
mf

Bassoon
mf

Contrabassoon
mf

Horn in F
mf

Horn in F
mf

Trumpet in B♭
mf

Trumpet in B♭
mf

Trumpet in B♭
mf

Trombone
mf

Bass Trombone
mf

Tuba
mf

Timpani

Triangle

Crash Cymbals

Bass Drum

Glockenspiel
mf

Harp
mf

Celeste
mf

Violins
mf

Violins
mf

Violas
mf

Violoncellos
mf

Double Basses
mf

9 10 11 12 13 14 15 16

Picc.

Fl.

Ob.

E. H. in F

Cl. b in Bb

Bsn.

Cbn.

Hn. in F

Hn. in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb.

B. Trb. Tuba

Timp.

Tri.

Cym.

B. D.

Glock.

Harp

Cel.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

This musical score page contains two measures, 17 and 18, for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. H. in F, Cl. b in Bb, Bsn., Cbn., Hn. in F (two staves), Trp. b in Bb (three staves), Trb., B. Trb. Tuba, Timp., Tri., Cym., B. D., Glock., Harp, Cel., Vlins. (two staves), Vlas., Vics., and Dbs. The score is written in 4/4 time. In measure 17, most instruments are silent. In measure 18, the woodwinds and brass play a chord of G4, B4, D5, and F5, marked with a forte (*fff*) dynamic. The strings play a chord of G2, B2, D3, and F3, also marked with *fff*. The timpani plays a single note of G2, marked with *fff*. The triangle, cymbals, and bass drum are silent. The harp, celesta, violins, viola, and cello play a chord of G4, B4, D5, and F5, marked with *fff*. The double bass plays a chord of G2, B2, D3, and F3, marked with *fff*.