

Red Dragon

Opus 42 - Circles Exercise 7

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Andante non troppo (♩ = 80)

Violin
E. Bass
Cello
Flute
Bassoon
Xylophone
Marimba & Marimba
Snare Drum
Crash Cymbals
Wood Block
Guiro
Tam-tam

8 9 10 11 12 13 14 15

Vln.
E. Bass
Cell.
Fl.
Bsn.
Xylo.
Mar. & Mar.
Snare
Cym.
Wbl.
Guiro
Tam-tam

16 17 18 19 20 21 22

Vln.
E. Bass
Cell.
Fl.
Bsn.
Xylo.
Mar. & Mar.
Snare
Cym.
Wbl.
Guiro
Tam-tam

23 24 25 26 27 28 29

Vln. E. Bass Cell. Fl. Bsn. Xylo. Mar. & Mar. Snare Cym. Wbl. Guiro Tam-tam

30 31 32 33 34

Vln. E. Bass Cell. Fl. Bsn. Xylo. Mar. & Mar. Snare Cym. Wbl. Guiro Tam-tam

Detailed description: This is a page of a musical score for a large ensemble. It contains two systems of music, each spanning measures 23-29 and 30-34. The instruments listed on the left are Violin (Vln.), Electric Bass (E. Bass), Cello (Cell.), Flute (Fl.), Bassoon (Bsn.), Xylophone (Xylo.), Maracas and Maracas (Mar. & Mar.), Snare, Cymbal (Cym.), Woodblock (Wbl.), Guiro, and Tam-tam. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *ff*, and *mp*. Measure numbers 23 through 34 are indicated at the top of each system. The first system (measures 23-29) shows the Vln. and E. Bass playing a melodic line, while the Cell. and Fl. provide harmonic support. The second system (measures 30-34) features more complex rhythmic patterns in the Xylo. and Mar. & Mar. parts, with the Vln. and E. Bass continuing their melodic development.