

The White Crane

Circles Exercise 11 - Opus 46

William Werner Waters

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Andante non troppo (♩ = 80)

Violin

E. Bass

Violins

Violins

Violas

Violoncellos

Vln.

E. Bass

Vlins.

Vlins.

Vlas.

Vlcs.

Vln.

E. Bass

Vlins.

Vlins.

Vlas.

Vlcs.

Vln.

E. Bass

Vlins.

Vlins.

Vlas.

Vlcs.

mf

ppp

p

ppp

ppp

ppp

mf

p

f

ppp

ppp

ppp

ppp

mf

pp

pp

pp

pp

pp

pp

25 26 27 28 29 30 6

Vln. *pp* *pppp* *p*

E. Bass

Vlins. *pp* *pppp*

Vlins. *pp* *pppp*

Vlas. *pp* *pppp*

Vlcs. *pp* *p*

31 6 3 32 3 33 34 35

Vln. *p* *mf*

E. Bass

Vlins. *ppp* *pp*

Vlins. *ppp* *pp*

Vlas. *ppp* *pp*

Vlcs. *mf* *pp*

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin (Vln.), E. Bass, Violins (Vlins.), Violas (Vlas.), and Violas (Vlcs.). The score is divided into two systems. The first system covers measures 25 to 30. The Violin part has a melodic line with a sixteenth-note triplet in measure 30. The E. Bass part has a simple bass line. The Violins, Violas, and Violas parts play chords, with dynamic markings of *pp* and *pppp*. The Violas part has a melodic line in measure 30. The second system covers measures 31 to 35. The Violin part has a melodic line with a sixteenth-note triplet in measure 31 and a *mf* dynamic marking. The E. Bass part has a bass line with a *p* dynamic marking. The Violins, Violas, and Violas parts play chords with *ppp* and *pp* dynamic markings. The Violas part has a melodic line in measure 35.