

La Rochelle

Serenade für Celesta, Klarinette und Viola

Satz II

William W. Waters

Allegro moderato ($\text{♩} = 108$)

The musical score is presented in two systems. The first system includes staves for Celeste, Clarinet in Bb, and Viola. The Celeste part begins with a treble clef and a bass clef, playing a melody in the right hand and a bass line in the left hand. The second system includes staves for Cel., Cl. in Bb, and Vla. The Cel. part continues the melody with various articulations, including a fermata, a ped. marking, and a * marking. The Clarinet in Bb and Viola parts are currently blank.

7

Cel.

Cl. in Bb

Vla.

f

b#

b

14

Cel.

Cl. in Bb

Vla.

18

Cel.

Cl. in Bb

Vla.

pp

21

Cel.

Cl. in B \flat

Vla.

ff

f

ppp

25

Cel.

Cl. in B \flat

Vla.

mf

27

Cel.

Cl. in B \flat

Vla.

28

Cel.

Cl. in B \flat

Vla.

29

Cel.

Cl. in B \flat

Vla.

p

32

Cel.

Cl. in B \flat

Vla.

ff

35

Cel.

Cl. in Bb

Vla.

Musical score for measures 35-36. The Cello part (Cel.) consists of two staves. The upper staff has notes G4, A4, Bb4, C5, D5, with a fingering of 5. The lower staff has notes G3, A3, Bb3, C4, D4, with a fingering of 5. The Clarinet in Bb part (Cl. in Bb) is empty. The Viola part (Vla.) has notes G3, A3, Bb3, C4, D4, with accents (>) and fingerings (5).

37

Cel.

Cl. in Bb

Vla.

Musical score for measures 37-38. The Cello part (Cel.) consists of two staves with a rapid ascending scale marked with forte (f). The Clarinet in Bb part (Cl. in Bb) is empty. The Viola part (Vla.) has notes with accents (^) and a glissando up instruction (gliss. up).

39

Cel.

Cl. in Bb

Vla.

Musical score for measure 39. The Cello part (Cel.) consists of two empty staves. The Clarinet in Bb part (Cl. in Bb) is empty. The Viola part (Vla.) has notes with a piano (p) dynamic marking.

40

Cel.

Cl. in Bb

Vla.

41

Cel.

Cl. in Bb

Vla.

42

Cel.

Cl. in Bb

Vla.