

# Tontería hiberna

Opus 55

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Largo (♩ = 50)

Flute

Bass Flute C

Violoncellos

Clarinet in C

Bass Clarinet in C

Viola

Violoncello

8

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

non-vib.  
sul pont.  
*pp*

*ppp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*ppp*

16

Fl.

Vcls. *mf*

Cl. in C

Cl. Bass. in C *mp*

Vla. *mf* *ppp*

Vcl. *ppp*

22

Fl.

Vcls.

Cl. in C

Cl. Bass. in C

Vla. *pp* *port.* *pp*

Vcl. *port.* *mf*

28

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

34

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*ff*

*tr tr tr tr*

*f*

*ppp*

*mf pp*

*ppp*

*mf PP*

39

Fl. *mf* *pp* *p*

Vlcs.

Cl. in C *p*

Cl. Bass. in C

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

42

Fl. *mp*

Vlcs.

Cl. in C

Cl. Bass. in C

Vla. *mf*

Vcl.

45

Fl. *mf* *p* *mf*

Vlcs.

Cl. in C *mf* *p* 3

Cl. Bass. in C

Vla. *p* arco

Vcl. *p* arco

47 5 5 5 5 5 3

Fl.

Vlcs.

Cl. in C *pizz.*

Cl. Bass. in C

Vla.

Vcl. *pizz.*

51

Fl. *fff*

Vlcs.

Cl. in C

Cl. Bass. in C

Vla. *pizz.*

Vcl.

53

Fl. *mf*

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

55

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

57

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

arco *pp*

arco *pp*

*f*

60

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

62

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*ff*

*gliss.*

*pp*



63

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*pp*

*ppp*

63

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*mp*

*pp*

*mf*

66

Fl.

Vlcs. *f*

Cl. in C

Cl. Bass. in C

Vla.

Vcl. pizz. *f*

68

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C *tr*

Vla.

Vcl. arco *p*

71

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*p* 3

*ppp*

*arco*  
*ppp*

73

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

3

3

3

3

3

3

3

3

*f*

*ppp*

*pp*

78

Fl.

Vlcs.

Cl. in C

Cl. Bass. in C

Vla.

Vcl.

*pppp*

*pizz.*  
*fff*

*pizz.*  
*fff*

Detailed description: This is a page of a musical score for measures 78 through 83. The score is arranged in six staves. The top staff is for Flute (Fl.), the second for Violins (Vlcs.), the third for Clarinet in C (Cl. in C), the fourth for Clarinet Bass in C (Cl. Bass. in C), the fifth for Viola (Vla.), and the sixth for Violoncello (Vcl.). The Flute part is mostly silent. The Violins play a steady eighth-note accompaniment. The Clarinet Bass in C has a melodic line starting in measure 80, marked with a hairpin crescendo and the dynamic *pppp*. The Viola and Violoncello both play pizzicato chords in measures 78 and 79, marked with *pizz.* and *fff*.