

# Ubia 2013

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Andante non troppo (♩ = 84)

Musical score for the first system of 'Ubia 2013'. The score is in common time (C) and features the following parts:

- Flute 1:** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics: *mf*.
- Flute 2:** Silent.
- Violins:** Harmonic accompaniment. Chords: A7, dm7, B7. Dynamics: *pp*.
- Violins (2nd staff):** Harmonic accompaniment. Dynamics: *ppp*.
- Violas:** Harmonic accompaniment. Dynamics: *ppp*.
- Violas (2nd staff):** Harmonic accompaniment. Dynamics: *ppp*.

Musical score for the second system of 'Ubia 2013', starting at measure 4. The score is in common time (C) and features the following parts:

- Fl. 1:** Melodic line with sixteenth-note runs. Dynamics: *ff*.
- Fl. 2:** Silent.
- Vlns.:** Harmonic accompaniment. Chords: ebmaj7, B7. Dynamics: *ppp*.
- Vlns. (2nd staff):** Harmonic accompaniment. Dynamics: *ppp*.
- Vlas.:** Harmonic accompaniment. Dynamics: *ppp*.
- Vlas. (2nd staff):** Melodic line with sixteenth-note runs. Dynamics: *mf* then *p* then *ppp*.

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This musical score consists of six staves. The top two staves are for Flute (Fl.), the middle two for Violins (Vlns.), and the bottom two for Violas (Vlas.). The Flute parts feature complex rhythmic patterns with slurs and dynamic markings of *f* and *p*. The Violin and Viola parts provide harmonic support with sustained chords. The first Violin staff has chord markings E7, A7, and dm7 above it. A slur is present under the bottom two Viola staves, spanning across the second and third measures.