

Capriche

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Allegro (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Tuba, Piano, Electric Guitar, Violin, and Violoncellos. The second system includes parts for Tuba, Piano (Pn.), Electric Guitar (El. Gt.), Violin (Vln.), and Violoncellos (Vlcs.).

System 1:

- Tuba:** Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *mf*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble part starts with a half note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bass part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *p*.
- Electric Guitar:** Treble clef, 4/4 time. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *mp*.
- Violin:** Treble clef, 4/4 time. Rested.
- Violoncellos:** Bass clef, 4/4 time. Rested.

System 2:

- Tuba:** Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *mf*.
- Pn.:** Treble and Bass clefs, 4/4 time. Treble part starts with a half note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bass part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *p*.
- El. Gt.:** Treble clef, 4/4 time. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic: *mp*.
- Vln.:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamic: *fz*.
- Vlcs.:** Bass clef, 4/4 time. Rested. Dynamic: *p*.

7

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

pizz.

10

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

14

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

fz

arco

17

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

20

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

pizz.

22

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

25

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

arco

27

Tuba

Pn.

El. Gt.

Vln.

Vlcs.

30

Tuba

Pn.

El. Gt.

Vln.

Vlcs.