

Die Waldvögel

Ballett für Kinder

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2020

Der geheimnisvolle dunkle Wald

♩ = 60

The musical score is for the piece "Der geheimnisvolle dunkle Wald" from the ballet "Die Waldvögel". It is in 2/4 time with a tempo of 60 beats per minute. The score includes parts for Piccolo, Flöte, three Klarinette parts, Bassklarinette, Trompete, Xylophon, Snare Drum, Becken, Tamtam, Ak. Gitarre, Violinen I (two parts), Bratschen, Celli, and Kontrabässe. The Piccolo part begins with a *pp* dynamic. The Flöte part enters in the 7th measure with a *p* dynamic. The three Klarinette parts enter in the 7th measure with *pp* dynamics. The Bassklarinette part enters in the 7th measure with a *pp* dynamic. The Ak. Gitarre part enters in the 7th measure with a *p* dynamic. The Violinen I parts enter in the 7th measure with *ppp* dynamics and *con sord.* markings. The Bratschen part enters in the 7th measure with *ppp* dynamics and *con sord.* markings. The Celli part enters in the 7th measure with a *pizz.* dynamic and a *p* dynamic. The Kontrabässe part is silent throughout the piece.

12

Picc.

Fl. *mf* *tr*

Kl.

Kl.

Kl.

B. Kl. *ppp*

Trp.

Xylo.

Snare *pp*

Bck.

Tamtam *mf*

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

7 Vögel treten hervor

20

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

mf *pp* *pp* *mf* *pp*

senza sord.
arco
mf

30

Picc. *f*

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare *pp* *mf* *pp*

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

mf

mf

mp

Am7

pp *mf* *pp*

Detailed description: This is a page of a musical score for page 40. It features 15 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), and Trumpet (Trp.). The brass section includes Trombone (B. Kl.) and Trumpet (Trp.). The percussion section includes Xylophone (Xylo.), Snare, Basso Drum (Bck.), and Tamtam. The string section includes Acoustic Guitar (Ak. Gt.), Violin I (VI. I), Violin II (VI. I), Viola (Va.), Cello (Cell.), and Bass. The score shows a key signature of one sharp (F#) and a common time signature. The woodwinds and brass have melodic lines starting in the fourth measure. The Snare drum has a rhythmic pattern with dynamics *pp*, *mf*, and *pp*. The Xylophone has a melodic line starting in the fourth measure. The guitar has a chord of Am7. The strings are silent.

Musical score for page 48, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Trumpet (Trp.), Xylophone (Xylo.), Snare, Backing (Bck.), Tamtam, Acoustic Guitar (Ak. Gt.), Violin I (VI. I), Viola (Va.), Cello (Cell.), and Bass.

Key musical elements include:

- Woodwinds:** Clarinet (Kl.) and Bass Clarinet (B. Kl.) have melodic lines. The Clarinet part includes a dynamic marking of *mp* (mezzo-piano).
- Brass:** Trumpet (Trp.) has a melodic line with a dynamic marking of *f* (forte).
- Percussion:** Snare, Bck., and Tamtam parts are present. The Snare part includes a dynamic marking of *pp* (pianissimo) and a *mf* (mezzo-forte) section, with a *G* (G-clef) marking above the staff.
- Strings:** Violin I (VI. I), Viola (Va.), Cello (Cell.), and Bass parts are present but mostly empty.

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

pp *mf* *pp*

f

F

E7

Detailed description: This is a page of a musical score for page 57. It features 15 staves for different instruments. The Piccolo, Flute, three Clarinets, Bass Clarinet, Acoustic Guitar, Viola, Cello, and Bass staves are currently empty. The Trumpet staff has two notes in the first measure. The Xylophone staff has a melodic line starting in the second measure. The Snare drum staff has a rhythmic pattern with dynamics *pp*, *mf*, and *pp* across measures 2-4, and another *pp* pattern in measure 8. The Bass Drum staff is empty. The Tamtam staff is empty. The first Violin staff (VI. I) has a melodic line starting in measure 5 with a dynamic of *f*. The second Violin staff (VI. I) is empty. The Viola staff is empty.

68 *rit.*

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

mf *pp*

E7 E7 Am7

mf

mp

3 3 3 3

75 $\bullet = 90$ *accel.*

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

p

mf

pp

pizz. p

pizz. mf

G F E7 Am7 G F E7

Picc.

Fl.

Kl. *mp*

Kl. *mp*

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

The musical score for page 82 includes parts for Piccolo, Flute, Clarinet (two staves), Bass Clarinet, Trumpet, Xylophone, Snare, Backing Vocals, Tamtam, Acoustic Guitar, Violin I (two staves), Viola, Cello, and Bass. The woodwinds and guitar have melodic lines, while the strings provide a harmonic foundation. The guitar part includes chord diagrams for Am7, G, F, E7, and F.

Tanz der Waldvögel heiter

90

♩ = 180

♩ = 180

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

f *ff*

pp *ff*

F G A

pizz.

arco *mf*

pizz. *mf*

pizz. *mf*

pizz. *p*

pizz. *mf*

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

The musical score for page 99 consists of 14 staves. The top five staves (Picc., Fl., Kl., Kl., B. Kl.) are currently blank. The Trp., Xylo., Snare, Bck., and Tamtam staves are also blank. The Ak. Gt. staff is blank. The bottom five staves (VI. I, VI. I, Va., Cell., Bass) contain musical notation. The first VI. I staff has a melodic line with eighth and quarter notes. The second VI. I staff has a chordal accompaniment with quarter notes. The Va. staff has a chordal accompaniment with quarter notes. The Cell. and Bass staves have a simple bass line with quarter notes.

Picc.

Fl.

Am7 Dm7 E7 Am7 Dm7

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

Am7

mp

VI. I

VI. I

Va.

Cell.

Bass

The musical score for page 109 includes staves for Piccolo, Flute, Clarinet (three parts), Bass Clarinet, Trumpet, Xylophone, Snare, Backing Vocals, Tamtam, Acoustic Guitar, Violin I (two parts), Viola, Cello, and Bass. The Acoustic Guitar part features a solo with a guitar chord diagram for Am7 and a dynamic marking of *mp*. The Flute staff contains a sequence of chords: Am7, Dm7, E7, Am7, and Dm7. The Violin I and Viola parts have melodic lines, while the Cello and Bass parts provide a harmonic foundation.

120 ♩ = 180

Picc. 

Fl. 

G Csus 2 4 F G

Kl. 

Kl. 

Kl. 

B. Kl. 

Trp.  Swing swing -15

Xylo. 

Snare 

Bck. 

Tamtam 

Ak. Gt. 

VI. I 

VI. I 

Va. 

Cell. 

Bass 

$\text{♩} = 90$
Dämmerung

130 Straight

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$
F G F E7 A7

Kl. $\frac{3}{4}$ *p*

Kl. $\frac{3}{4}$ *p*

Kl. $\frac{3}{4}$ *p*

B. Kl. $\frac{3}{4}$

Trp. $\frac{3}{4}$

Xylo. $\frac{3}{4}$

Snare $\frac{3}{4}$

Bck. $\frac{3}{4}$

Tamtam $\frac{3}{4}$

Ak. Gt. $\frac{3}{4}$

VI. I $\frac{3}{4}$

VI. I $\frac{3}{4}$ arco *mf*

Va. $\frac{3}{4}$ arco

Cell. $\frac{3}{4}$ *f*

Bass $\frac{3}{4}$ arco *p*

Picc.

Fl.

Kl. *Dm7* *E7* *Am/F* *G* *Csus 2 4* *F*

B. Kl.

Trp.

Xylo.

Snare *pp* *ff*

Bck. *p* *f*

Tamtam

Ak. Gt.

VI. I *mf* *Swing swing -15*

VI. I *pizz. mf*

Va. *pizz. mf*

Cell. *pizz. mf*

Bass *pizz. f*

Straight

Musical score for orchestra and strings, measures 143-152. The score is titled "Straight" and is numbered 143. The instruments listed on the left are Picc., Fl., Kl. (three staves), B. Kl., Trp., Xylo., Snare, Bck., Tamtam, Ak. Gt., VI. I (two staves), Va., Cell., and Bass. The Flute part has notes G, F, and G in measures 143, 144, and 145 respectively. The strings (VI. I, Va., Cell., Bass) play a rhythmic accompaniment of eighth notes. The Ak. Gt. part has a melodic line in measures 143-145 and a chordal accompaniment in measures 146-148. The percussion parts (Snare, Bck., Tamtam) are marked with double bar lines, indicating they are silent.

Musical score for page 153, featuring the following instruments and parts:

- Picc.
- Fl.
- Kl.
- Kl.
- Kl.
- B. Kl.
- Trp.
- Xylo.
- Snare
- Bck.
- Tamtam
- Ak. Gt.
- VI. I
- VI. I
- Va.
- Cell.
- Bass

The score is written in 4/4 time. The woodwinds (Picc., Fl., Kl., B. Kl., Trp., Xylo.) and strings (VI. I, Va., Cell., Bass) are active throughout the page. The percussion (Snare, Bck., Tamtam) is present but has no notation. The guitar (Ak. Gt.) plays a rhythmic pattern of chords. The brass instruments (Kl., B. Kl., Trp.) have rests for most of the page, with the three Kl. parts playing a simple melodic line starting in the second system.

164

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

Swing swing -15

F

Straight

175

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

G

G

F

G

mf

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

f

f

f

arco

arco

arco

arco

Detailed description: This is a page of a musical score, page 185. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), three Clarinets (Kl.), Bass Clarinet (B. Kl.), Trumpet (Trp.), and Xylophone (Xylo.). The percussion section includes Snare, Bass Drum (Bck.), and Tamtam. The string section includes Acoustic Guitar (Ak. Gt.), Violin I (VI. I), Violin II (VI. I), Viola (Va.), Cello (Cell.), and Bass. The score is divided into two systems by a double bar line. The first system shows the woodwinds and strings playing a melodic line. The second system shows the woodwinds and strings playing a rhythmic pattern, with the string section marked 'arco'. The woodwinds are marked with a forte (*f*) dynamic. The percussion instruments are shown as empty staves.

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 195 through 200. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), three Clarinets (Kl.), Bass Clarinet (B. Kl.), Trumpet (Trp.), and Xylophone (Xylo.). The percussion section includes Snare, Bass Drum (Bck.), and Tamtam. The string section includes Acoustic Guitar (Ak. Gt.), Violin I (VI. I), Violin II (VI. I), Viola (Va.), Cello (Cell.), and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes in the first three measures, followed by a change in the woodwinds in measure 4. The strings continue with a similar pattern, with some instruments marked 'pizz.' (pizzicato) in measures 4-6. The percussion instruments are mostly silent, with some light activity in measures 4-6.

accel.

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Swing swing -15

Trp.

f

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

mf

VI. I

pizz.
mf

Va.

pizz.
mf

Cell.

pizz.
mf

Bass

pizz.
f

Picc.

Fl.

Kl.

Kl.

Kl.

B. Kl.

Trp.

Xylo.

Snare

Bck.

Tamtam

Ak. Gt.

VI. I

VI. I

Va.

Cell.

Bass

mf

tr

Musical score for page 233, featuring the following instruments and parts:

- Picc.
- Fl.
- Kl.
- Kl. (*p*, *pp*)
- Kl. (*p*, *pp*)
- B. Kl.
- Trp.
- Xylo.
- Snare
- Bck.
- Tamtam
- Ak. Gt.
- VI. I (*pizz.*, *pp*)
- VI. I (*pp*)
- Va. (*pp*)
- Cell. (*pp*)
- Bass