

Die Käfer

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Gewittersturm

2020

• = 90
D

Eb dim

Bassposaune *f*

Tuba *p* *f*

Pauken d eb C *f* *fff*

Xylophon

Tamtam *mp*

Regenstab

Violinen I *pp*

Violinen II *pp*

Bratschen *pp*

Detailed description: This is a musical score for a percussion ensemble and strings. The score is in 4/4 time. The percussion parts include Bass Trombone, Tuba, Drums (snare, tom, cymbal), Xylophone, Tamtam, and Rainstick. The string parts include Violin I, Violin II, and Viola. The score is divided into two measures. The first measure features a Bass Trombone part with a forte (*f*) dynamic, a Tuba part with a piano (*p*) dynamic, a Drum part with a forte (*f*) dynamic, and Violin I, Violin II, and Viola parts with a pianissimo (*pp*) dynamic. The second measure features a Bass Trombone part with a mezzo-piano (*mp*) dynamic, a Tuba part with a forte (*f*) dynamic, a Drum part with a fortissimo (*fff*) dynamic, and Violin I, Violin II, and Viola parts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Dm7

Db7 anstatt G7

Bs. Pos. ³

Tuba ⁴

Pkn.

Xylo. *mf* *ffff*

Tamtam

Regenst.

VI. I *mf*

VI. II *mf*

Va. *mf*

♩ = 90
C

5 6

Bs. Pos.

Tuba

Pkn.

Xylo. *mf*

Tamtam

Regenst. *f*

VI. I *p* *gliss.*

VI. II *p* *gliss.*

Va. *p* *gliss.*

Detailed description: This is a page of a musical score for percussion and strings. It features eight staves. The percussion section includes Bassoon (Bs. Pos.), Tuba, Pkney (Pkn.), Xylophone (Xylo.), Tamtam, and Regenstrome (Regenst.). The string section includes Violin I (VI. I), Violin II (VI. II), and Viola (Va.). The score is divided into two measures, 5 and 6. In measure 5, the Xylophone plays a triplet of eighth notes (C4, D4, E4) with a mezzo-forte (*mf*) dynamic. The Regenstrome plays a half note G2 with a forte (*f*) dynamic. The strings (VI. I, VI. II, Va.) play half notes with a piano (*p*) dynamic and a glissando (*gliss.*) effect. In measure 6, the Xylophone continues with a triplet of eighth notes (F4, G4, A4) with a mezzo-forte (*mf*) dynamic. The Regenstrome plays a half note G2 with a forte (*f*) dynamic. The strings (VI. I, VI. II, Va.) play half notes with a piano (*p*) dynamic and a glissando (*gliss.*) effect. The tempo is marked as quarter note = 90 (♩ = 90) and the key signature is C major (C).

Musical score for measures 8 and 9. The score includes parts for:

- Bs. Pos.** (Bass Trombone): Rest in measure 8, rests in measure 9.
- Tuba**: Rest in measure 8, rests in measure 9.
- Pkn.** (Snare Drum): Triplet of eighth notes in measure 8, followed by a half note in measure 9.
- Xylo.** (Xylophone): Triplet of eighth notes in measure 8, followed by a series of triplets of eighth notes in measure 9. Dynamics: *ffff* in measure 8, *mp* in measure 9.
- Tamtam** (Gong): Rest in measure 8, half note in measure 9.
- Regenst.** (Rainstick): Rest in measure 8, half note in measure 9.
- VI. I** (Violin I): Rest in measure 8, quarter notes in measure 9. Dynamics: *pizz.* *mf*.
- VI. II** (Violin II): Rest in measure 8, quarter notes in measure 9. Dynamics: *mf* *pizz.*
- Va.** (Viola): Rest in measure 8, quarter notes in measure 9. Dynamics: *pizz.* *mf*.

Musical score for measures 10-14. The score is divided into two systems. The first system covers measures 10, 11, and 12. The second system covers measures 13 and 14.

Measures 10-12:

- Bs. Pos.:** Measure 10 has an accent (^) over the first note. Measure 11 is a whole rest. Measure 12 has a triplet of eighth notes marked *mf*.
- Tuba:** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a quarter note.
- Pkn.:** Measure 10 has a whole rest. Measure 11 has a triplet of eighth notes marked *mf*. Measure 12 has a whole rest.
- Xylo.:** Measure 10 has a whole rest. Measure 11 has a triplet of eighth notes. Measure 12 has a sixteenth-note triplet marked *ffff*, followed by a quarter rest, and then a quarter note marked *mp*.
- Tamtam:** Rest.
- Regenst.:** Rest.
- VI. I:** Measure 10 has a quarter rest. Measure 11 has a quarter note marked *arco* and a triplet of eighth notes. Measure 12 has a quarter rest.
- VI. II:** Measure 10 has a quarter rest. Measure 11 has a quarter note marked *arco* and a triplet of eighth notes. Measure 12 has a quarter rest.
- Va.:** Measure 10 has a quarter rest. Measure 11 has a quarter note marked *arco* and a triplet of eighth notes. Measure 12 has a quarter rest.

Measures 13-14:

- Bs. Pos.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Tuba:** Measure 13 has a quarter note. Measure 14 has a whole rest.
- Pkn.:** Measure 13 has a quarter note. Measure 14 has a quarter note.
- Xylo.:** Measure 13 has a sixteenth-note triplet marked *mf*, followed by a quarter rest, and then a quarter note. Measure 14 has a sixteenth-note triplet, followed by a quarter rest, and then a quarter note.
- Tamtam:** Rest.
- Regenst.:** Rest.
- VI. I:** Measure 13 has a quarter rest. Measure 14 has a quarter note marked *pizz.*
- VI. II:** Measure 13 has a quarter rest. Measure 14 has a quarter note marked *pizz.*
- Va.:** Measure 13 has a quarter rest. Measure 14 has a quarter note marked *pizz.*

15 16 17 18

Bs. Pos.

Tuba

Pkn.

Xylo.

Tamtam

Regenst.

VI. I

VI. II

Va.