

# Me and mama

## for Gabi - Happy Birthday

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♩ = 111

mf

pizz.

pizz.

pizz.

pizz.

5 6 7 8

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

Detailed description: This is a page of a musical score for measures 5 through 8. The score is written for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (Cl. Bb), which is not explicitly labeled but has a staff. The string section includes Bassoon (Bass), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Cell.). The percussion section includes Maracas (Mar.), Xylophone (Xylo.), and Cymbals (Cab.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 5 shows the Oboe playing a melodic line with eighth and sixteenth notes, while the Bassoon and Clarinet in B-flat have rests. The strings play a steady eighth-note accompaniment. Measure 6 continues the Oboe melody, with the Bassoon and Clarinet in B-flat entering with a rhythmic pattern. Measure 7 features a more active Oboe line with sixteenth-note runs. Measure 8 concludes the passage with a final Oboe note and a cadence in the strings.

9 10 11 12

Ob.

Fg. *mf*

Mar.

Xylo.

Cab.

Bass *mf*

VI. I

VI. II

Va.

Cell.

13 14 15 16

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

*f*

*mf*

*p*

*mf*

Musical score for measures 17, 18, and 19. The score is written for the following instruments: Oboe (Ob.), Flute (Fg.), Maracas (Mar.), Xylophone (Xylo.), Cymbals (Cab.), Bass, Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Cell.). The key signature is three sharps (F#, C#, G#). The score shows the following musical content:

- Ob.:** Measures 17-19 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Fg.:** The flute part is mostly silent, with some notes in measure 19.
- Mar.:** Maracas play a rhythmic pattern of eighth notes in measures 18 and 19.
- Xylo.:** The xylophone has a short melodic phrase in measure 19.
- Cab.:** Cymbals play a simple rhythmic pattern of eighth notes.
- Bass:** The bass line provides a rhythmic and harmonic foundation with eighth and sixteenth notes.
- VI. I, VI. II, Va., Cell.:** The string section provides harmonic support with sustained notes and chords.

interlude andere

Musical score for 'interlude andere' featuring various instruments including Ob., Fg., Mar., Xylo., Cab., Bass, VI. I, VI. II, Va., and Cell. The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, and *arco*. The key signature has three sharps (F#, C#, G#). Measure numbers 20, 21, 22, and 23 are indicated. Chords A7 and D are marked above the staff in measure 23. The string section (VI. I, VI. II, Va., Cell.) is marked *arco* and *f* in measure 23. The woodwinds (Ob., Fg.) and bassoon (Fg.) are marked *mf* in measure 21. The percussion (Mar., Xylo.) are marked *ff* in measure 23. The Cab. part is marked with a double bar line in measure 23.

24 D+ Fdim 25 Gb+ Abdim f nach e 26 E E7

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

**pp**

27 A

mf

28

29

30

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

pizz.

VI. II

Va.

Cell.

31 32 33

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

*mf*

*mf*

*mf*

*pizz.*

*pizz.*





42 43 44 45 46

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

Dm7 G G+ B+ Csus2  
Cm

47 48 49 50 51

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

*mf*

*ff*

Flyd

A7b5

Dm7

G

G+

52 53 54 55 56

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

*f*

B+

Csus2

Cm

F7

Csus4

F7

F7

57 58

Ob.

Fg. 1# g a b c d eb fis 2# eb fis g a b cis d 2#e fis g a b cis d

Mar. *f*

Xylo. *f*

Cab.

Bass

VI. I Dm7 G G+ Eb+

VI. II arco

Va. arco

Cell.

59 60 61

Ob.

Fg. a b cis d e fis g 3#

Mar. *ff*

Xylo. *ff*

Cab.

Bass

VI. I Em7 Asus E7 A

VI. II

Va.

Cell.

62  $\text{♩} = \text{III}$  63 64 65 66

Ob. *mf*

Fg. *mf*

Mar. *mf*

Xylo. *mf*

Cab.

Bass

VI. I *arco* *mf*

VI. II *pizz.*

Va. *arco* *pizz.*

Cell. *arco* *mf*

67 68 69

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

arco

arco

Detailed description: This is a page of a musical score for measures 67, 68, and 69. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Ob.), Flute (Fg.), Maracas (Mar.), Xylophone (Xylo.), Cymbals (Cab.), Bass, Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Cell.). Measures 67 and 68 show active parts for the Oboe, Flute, Maracas, Xylophone, and Cello. Measure 69 features a complex rhythmic pattern in the Oboe and Flute parts, while the Maracas, Xylophone, and Cello parts have rests. The Cymbals play a steady pattern of eighth notes. The Bass, Violin I, and Violin II parts have rests in measure 69, with the Violin II and Viola parts marked 'arco' in measure 69.

70 71 72

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

73 74 75 76

Ob.

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II

Va.

Cell.

77 78 79

Ob. *f*

Fg.

Mar.

Xylo.

Cab.

Bass

VI. I

VI. II *pp*

Va. *pp*

Cell. *pp*