

# The Bells of Bödingen - part 01

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$\bullet = 90$

Dimension LE

Flöte

Röhrenglocken

Orgel

Oud

Violin I

Violin I

Violin II

Violin II

Celli

Celli

Kontrabässe

*p*

*mf*

*pp*

Detailed description: This is a musical score for a symphony orchestra. The score is in 4/4 time and begins with a tempo marking of quarter note = 90. The instruments listed on the left are Dimension LE, Flöte, Röhrenglocken (Tubular Bells), Orgel (Organ), Oud, Violinen I (Violins I), Violinen I (Violins I), Violinen II (Violins II), Violinen II (Violins II), Celli (Cellos), Celli (Cellos), and Kontrabässe (Double Basses). The Flöte part has a melodic line starting in the fourth measure with a dynamic marking of *p*. The Oud part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Kontrabässe part has a low, sustained line starting in the fourth measure with a dynamic marking of *pp*. The Röhrenglocken, Orgel, and all string parts are currently silent.

8

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

*mf*

12

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

*sf*

*sf*

*sf*

*sf*

*pizz.*

*pizz.*  
*mf*

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

The musical score consists of ten staves. The first four staves (Dimension LE, Flute, Oboe, Organ) are mostly empty, with some notes in the Flute and Oud parts. The fifth staff (Oud) has a melodic line in the first two measures. The sixth and seventh staves (Violins I and II) have notes with a forte (*sf*) dynamic. The eighth staff (Celli) has notes with a forte (*sf*) dynamic. The ninth staff (Celli) has notes with a forte (*sf*) dynamic. The tenth staff (Bass) has notes with a forte (*sf*) dynamic and a pizzicato (*pizz.*) marking in the third measure.

Dimension LE

Fl.

Flatterzunge normal

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

The musical score for page 22 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Dimension LE:** A single staff with a treble clef, currently empty.
- Fl. (Flute):** Treble clef. Starts with a rest, followed by a quarter note with a dynamic marking *f*. The next two measures contain sixteenth-note passages. The first is marked "Flatterzunge" (trill) and the second is marked "normal".
- Röhrengl. (Oboe):** Treble clef, currently empty.
- Orgel (Organ):** Treble and bass clefs, currently empty.
- Oud:** Treble and bass clefs. Treble clef has a quarter note, followed by eighth-note patterns. Bass clef has a whole note, followed by a quarter note.
- VI. I (Violin I):** Treble clef. Starts with a whole note marked *sf*, followed by a quarter rest, then an eighth-note passage marked "arco".
- VI. I (Violin I):** Treble clef. Consists of a continuous eighth-note pattern marked "pizz." (pizzicato).
- VI. II (Violin II):** Treble clef. Consists of a continuous eighth-note pattern marked "pizz." (pizzicato).
- VI. II (Violin II):** Treble clef. Consists of a continuous eighth-note pattern marked "pizz." (pizzicato).
- Cell. (Cello):** Bass clef. Consists of a continuous eighth-note pattern marked "pizz." (pizzicato). In the final measure, it has an eighth-note passage marked "arco".
- Cell. (Cello):** Bass clef. Consists of a continuous eighth-note pattern marked "pizz." (pizzicato).
- Bass:** Bass clef. Consists of a continuous eighth-note pattern.

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

The musical score for page 25 includes the following instruments and their parts:

- Dimension LE:** A single staff with a treble clef, currently empty.
- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *p*, *sf*, and *sf*.
- Röhrengl. (Clarinet):** Treble and Bass clefs, playing a melodic line starting with *f*.
- Orgel (Organ):** Treble and Bass clefs, currently empty.
- Oud:** Treble and Bass clefs, playing a melodic line with dynamics *pp* and *f*.
- VI. I (Violin I):** Treble clef, playing a melodic line with dynamics *pp*, *sff*, and *mf*.
- VI. I (Violin I):** Treble clef, playing a melodic line with dynamics *pp*, *sf*, and *mf*.
- VI. II (Violin II):** Treble clef, playing a melodic line with dynamics *pp*, *mf*, and *sf*.
- VI. II (Violin II):** Treble clef, playing a melodic line with dynamics *pp*, *sf*, and *mf*.
- Cell. (Cello):** Bass clef, playing a melodic line with dynamics *pp*, *mf*, and *sf*.
- Cell. (Cello):** Bass clef, playing a melodic line with dynamics *pp*, *sf*, and *mf*.
- Bass:** Bass clef, playing a melodic line with dynamics *mf*, *pp*, *sf*, and *sf*.

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

Dimension LE

echte Glocken fade in

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass



Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

pizz.

48 lyle's atmasspere

Dimension LE

Fl.

Röhrengl.

Orgel

Oud

VI. I

VI. I

VI. II

VI. II

Cell.

Cell.

Bass

Detailed description of the musical score: The score is for measures 48 to 51. The key signature has one flat (B-flat). The time signature is 4/4. The Dimension LE part (top staff) has a melodic line: measure 48 has a whole rest; measure 49 has a quarter note B-flat, a quarter note A, and a quarter note G; measure 50 has a quarter note F, a quarter note E, and a quarter note D; measure 51 has a half note C. The Organ part (four staves) has a rhythmic accompaniment: measure 48 has eighth notes B-flat, A, G, F; measure 49 has eighth notes E, D, C, B-flat; measure 50 has eighth notes A, G, F, E; measure 51 has a half note D with a 1/2 dynamic marking. The Bass part (bottom staff) has a simple bass line: measure 48 has a quarter note B-flat, a quarter note A, and a quarter note G; measure 49 has a quarter note F, a quarter note E, and a quarter note D; measure 50 has a quarter note C, a quarter note B-flat, and a quarter note A; measure 51 has a half note G with a 2 dynamic marking.